

Maja Grassinger and Munich Künstlerhaus



Maja Grassinger chairwoman of the Munich Künstlerhaus Foundation and Miroslaw Magola alias Magnetic Man.

Maja Grassinger has said goodbye to her active role as president of the Munich Künstlerhaus Foundation after 30 years of service, but she will remain loyal to the House as honorary president.

Maja became the first female president of the Munich Künstlerhaus in 2006. With her husband, Peter Grassinger, she carried out important cultural programs, such as concerts, readings and exhibitions, the program series "European Encounters", the "Little ART" gallery, and the lithography workshop. These programs promoted creativity among our children and youth.

At her farewell meeting, Maja said: "I look back on exciting and fulfilling years and am happy to have always preserved this venerable house despite various crises, together with our friends and sponsors for artists and cultural workers."

The Munich Artists House on Lenbachplatz, central Munich, is a former club house for Munich artists.

The Munich Künstlerhaus, located on the edge of Munich's old town, was built as a meeting place between art and society. The Künstlerhaus and the festival culture it created are part of Munich's city history.

The Künstlerhaus was built by the well-known Munich architect Gabriel von Seidl in neo-renaissance style. The entire complex originally framed the view from Lenbachplatz to the Frauenkirche through the main synagogue of Munich. The Künstlerhaus still remains rooted in its original style and to the value of historicism, the latter was already dying out by the start of the Twentieth Century.

Birgit Gottschalk and Jennifer Ruhland are currently Chairs of the Board of the Munich Künstlerhaus Foundation.